

Hobsons Bay Community Advancement Co-operative Ltd **2017 Annual Report**



LOUIS
JOEL
ARTS & COMMUNITY





Focusing on you, our creative community

Welcome to the 2016-2017 Annual Report of the Hobsons Bay Community Advancement Co-operative Ltd. The commitment of the Board and Staff to promoting community arts to the residents of Hobsons Bay through the Louis Joel Arts & Community Centre sees the Centre's growth continuing.

The Centre provides an increasing array of arts programs and events whilst maintaining its unique standing within the community as a welcoming, vibrant and active space.

The Board of Management would like to take this opportunity to thank the residents of Altona and the wider community of Hobsons Bay for supporting the Centre throughout the year.

Our Vision

To be a unique Arts and Community Centre.

Our Mission

To provide a dynamic and vibrant community owned and managed multifunctional meeting place that encompasses a broad range of social enterprises supporting arts, community information, recreational and cultural services to residents of Hobsons Bay.

Our Values

- Trust
- Integrity
- Respect
- Support
- Diversity
- Ingenuity
- Connectivity
- Empathy/Kindness



Board of Management & Staff

Chair	Lyn Pasquier
Deputy Chair	Catherine Curtain
Secretary	Catherine Curtain
Treasurer	(Colin) Terry Heazlewood
Minute Secretary	Dovey Dee
Members	Debra Kamal Maree Duffield Amanda Neville Richard Hansen Kate De Marco (appointed August 2017)
Centre Manager	Kim Reilly
Administration Officers	Lyn Hunt, Danielle Whelan
Bookkeeper	Catherine Byrnes

SUB-COMMITTEES OF THE BOARD

Governance	Lyn Pasquier, Catherine Curtain, Debra Kamal
Finance	Richard Hansen, Terry Heazlewood, Lyn Pasquier
Gallery	Richard Hansen, Dovey Dee, Maree Duffield
Building Maintenance & Grounds	Maree Duffield, Debra Kamal, Lyn Pasquier
Community Development	Amanda Neville, Dovey Dee, Kate De Marco

Catherine Curtain



Colin Heazlewood (Terry)



Debra Kamal



Maree Duffield



Amanda Neville



Richard Hansen



Kate De Marco



Kim Reilly
Centre Manager



Lyn Hunt
Administration Officer



Danielle Whelan
Administration Officer



Lyn Pasquier - Chair



FUNDING BODIES & CORPORATE SPONSORS

The Hobsons Bay Community Advancement Co-operative Ltd would like to thank the following Funding Bodies for their financial support as well as the following service providers:

- Hobsons Bay City Council;
- Department of Health and Human Services (DHHS)

Service Providers

- Ann Magee - Property Manager
- Ryk Eksteen - Auditor



Report of the Chair 2016-2017

This year has been 20th Year of the Hobsons Bay Community Advancement Co-operative Ltd (HBCAC) which is a big milestone. When the Hobsons Bay Community fought to create the HBCAC, it envisaged a community Centre which would connect the community through arts and cultural creativity. The Directors of the Board of Management work tirelessly every year to realise this goal.

In the 2016-2017 Strategic Plan, it was to be a year of growth. To support the artistic and cultural activities conducted at the Centre, the Board implemented a process to maximise the revenue earned from the spaces available in the Centre. This was achieved by the end of the year, with the Centre now having full occupancy. This coupled with an ongoing cost reduction program has resulted in a further small increase in our surplus thus enabling the appointment of new staff. Full details are available in the separate document titled 'General Purpose Financial Report For The Year Ended 30 June 2017'. The Board wanted to see better utilisation of the exhibition space in the Joel Gallery. By the end of the year, Kim, our Centre Manager, had organised 23 outstanding exhibitions, showcasing a variety of community arts, involving members of the community of all ages and cultures, many of which are featured

in the pages of the Annual report. The Board wishes to thank you Kim, for your outstanding and ongoing efforts.

We have also recruited two administration officers to assist the Centre Manager. Lyn and Danielle have high skills levels in administration and social media. This has enabled the Centre Manager to implement the growth strategies of the Board. The Board has also welcomed new members which has added more resources toward implementing our objectives for 2017-2018. Innovation is our objective this year. We are applying for DGR (Deductible Gift Recipient) status and a requirement is to change some of the Rules of the Co-operative at this meeting. These changes supporting our application for DGR will enable us to expand our arts and cultural offering to our community.

We would like to thank Hobsons Bay City Council, Councillors and staff for their support and encouragement, funding and project grants.

The Department of Health and Human Services for their funding and support to the Centre.

We would like to especially mention our wonderful band of volunteers without whom we couldn't function. A special thank you to

our past Chair Luca Royle. Luca's passion and dedication to the Board was immense.

The addition of two administration staff has enabled the Centre to be open longer hours.

We look forward to another exciting year of community activities, engagement and progress

Lyn Pasquier

Chair, Hobsons Bay Community Advancement Co-operative Ltd.



Luca, Adrian, Debra and Kim: GoWest – Marching Together



Joel Gallery 2016-2016

Exhibitions & Events

'Christmas In July 2016' 1 - 28 July 2016

An experience of a 'Winter Christmas' with a display of Christmas decorations collected by local Wolf Graf. Wolf's collection spanned his lifetime – including precious decorations from his childhood and his world travels. This winter wonderland of Christmas trees and decorations lit up the gallery and many visitors drove by in the night to admire the lights.

'From Within We Grow' 30 July - 10 August 2016

Hobsons Bay City Council in partnership with the Louis Joel Arts & Community Centre

Hobsons Bay City Council facilitated a celebration of the local Karen community featuring textile artworks, drawings and documentary photographs. A community-based indigenous art/textile project, curated by Anuradha Patel.

'Materiality' 12 - 25 August 2016

Elly-Louise Tyquin | Jemma Cakebread | Jordyn Parker | Lauren Frances Umana
Harrison Verschuur | Rachael Apne

An exhibition of works by students of the Academy of Design — organised and curated by Jordyn Parker. Jordyn is a Joel Gallery volunteer who has been honing her curatorial skills by assisting artists to install their exhibitions. 'Materiality' was a personal project for Jordyn as she gathered a group of fellow students, managed the advertising and promotion and organised the group to install their works.

'Spring' 10 - 22 September 2016

Hobsons Bay Arts Society

This Spring Exhibition was an eclectic mix of media along with artisan craft. Hobsons Bay Arts Society promotes and encourages the arts in our community through classes, workshops and exhibitions.

James Henderson



'Joel Gallery Emerging Artist Award 2016' - Josh Woodhart



'Stockroom Sale' 23 September - 9 October 2016

The creative process for artists generally means they have a number of works they would like to move on. This Stockroom Sale was an opportunity for local artists to exhibit their 'stock' items.

'Departure Lounge' 10 - 20 October 2016

Peter Forward

Sculptures by artist Peter Forward where he uses his art form to highlight conservation issues. The arts can play with emotion and be both entertaining and persuasive. Art can provide a springboard to expanding interest in conservation and Peter used the gallery time to conduct several artist talks where he discussed not only his art, but also the conservation issues that led him to create the sculptures.

'Reflections' 21 October - 3 November 2016

Deb Jenkin

Deb Jenkin is a local artist, self-taught, creative and generous. Deb was encouraged to hold her own exhibition of handmade mosaic works. Through the process of collating the works and developing the exhibition, Deb gained valuable experience as well as being able to share her work with the community. Deb was keen to share her knowledge as well as encouraging others to try mosaics.

'Altona Hospital History Project' 5 - 17 November 2016

Altona Laverton Historical Society displayed a collection of photos and memorabilia from Altona Hospital. The aim of this cultural event was to commemorate Altona Hospital's importance to the local community – especially as the location is now the Louis Joel Arts & Community Centre. The event was a prelude to the book on the history of Altona Hospital due for release in February 2018.

'Wear & Share' 19 - 24 November 2016

Art & Industry Festival

Artistic director of the Art & Industry Festival, Donna Jackson, invited costume and clothing designers from the western suburbs to create new garments inspired by local industrial architecture to reinvent the built environment in wearable form. 'IF: Industrial Fashion' was presented at the Williamstown Town Hall on Friday 18 November. At the conclusion of the event, the costumes were installed in the Joel Gallery where the community was invited to view them up close and to meet the designers at artists' talks throughout the festival. The 'Wear & Share' event attracted an estimated 400 visitors during the festival week.

'Time 4 Bubbles' 25 November - 1 December 2016

Catherine Storm

Wearable art continued in the gallery with Catherine Storm's 'Time 4 Bubbles' pop-up millinery studio. Catherine's creations were not only artistic and creative but also fashionable. Visitors were invited to watch Catherine work in her temporary studio and to learn about her creative process.

'Little Gems' 2 - 15 December 2016

Hobsons Bay Arts Society

'Little Gems' is an exhibition of small works by members of Hobsons Bay Arts Society. Their talented members create smaller pieces, just in time for Christmas shopping. The Society has members who are artisans in wood, fibre, fabric and other crafts and many of these items were displayed.

'Christmas Art & Craft Market' 16 - 23 December 2016

Many crafters in our community create delightful pieces – from sewing, knitting and crochet, to decorations made from recycled plastic bottles and metal coffee pods. This Christmas market featured the handmade work of local artists and crafters.

'A Sense of Place, A Sense of Space' 30 December - 19 January 2017

Dovey Dee

Paintings by American artist, Dovey Dee, of Australian landscapes seeking to convey the sense of place, space and light of Australia. Dovey was pleased to be able to share her vision of the Australian landscape with her friends, colleagues, and the art audience at the Joel Gallery as part of a 'cultural' exchange exhibit destined for southern California (in June 2017) through a collaboration with the dA Center for the Arts in Pomona, California. These new works were part of her embracing and exploring her adopted country and her desire to share that vision with her homeland.

'Random Gears' 20 January - 2 February 2017

David Pringle

David Pringle (an artist of more than 40 years' of experience) presented 'Random Gears' – a series of oil paintings reflecting the whimsical changes that occur naturally in the painting process. David paints in fast brush strokes, reflecting what he believes to be his 'insecurity'.

'Marching Together' 3 - 16 February 2017

A Midsumma Festival art installation event exploring the themes of inclusion and participation in the 'Pride March'.

'Joel Gallery Emerging Artist Award 2016' 18 February - 2 March 2017

Hobsons Bay Community Advancement Co-operative Ltd Annual Art Prize celebrating the work of final year students from Victorian College of the Arts. The student selected was Josh Woodhart.

'Creative Communities Showcase' 4 - 16 March 2017

'Showcase' is how we described a body of work from a number of local artists and creators of a variety of art forms. Meagen Boyce, James Henderson, Jordyn Parker, Lorraine Rogers & Catherine Storm. A partnership exhibition with Bendigo Bank, Hobsons Bay City Council and the Joel Gallery.

'Te Karangatahi – One Voice' 17 - 23 March 2017

Cultural Diversity Week supported by Hobsons Bay City Council
Te Karangatahi Inc.

Cultural activities are of utmost importance to engage young people in the heritage, history and traditions of their people. Louis Joel Arts & Community Centre celebrated Cultural Diversity Week with the Maori group, Te Karangatahi Inc. whose primary focus is to teach tradition, culture and history to their younger generation.

'5 x 7' 1 - 20 April 2017

Hobsons Bay Arts Society

This incredibly popular exhibition of 5" x 7" artworks grows each year with over 200 entries this year. The theme 'My Country' brought in entries by artists of all ages and backgrounds from around the western suburbs. Prize winners were selected by a panel of judges. More than 150 people attended the launch and hundreds more visited the exhibition.

'Community Information Expo' 29 April - 12 May 2017

An information expo of community groups and organisations active in Hobsons Bay. This Community Development project was a unique event for the Louis Joel Arts & Community Centre.

'Mardi Bra' 13 May - 1 June 2017

Seabreeze Quilters Inc

An exhibition of whimsical, fun and highly decorated bras that highlighted the issue of breast cancer – not only in women but in men as well. The highly imaginative and thought provoking entries each had a message to deliver – even if that delivery was based in humour. Seabreeze Quilters donated the funds raised from the event to the National Breast Cancer Research Fund.

'In Season' 3 - 25 June 2017

Carolyn Morwood & Ross Baring

Paintings by Ross Baring and photographs by Carolyn Morwood. Carolyn is also a writer of novels, short stories and poetry as well as being an avid photographer. Carolyn launched her latest novel 'Dig Two Graves' as part of the exhibition. Ross has an enthusiastic group of followers who were keen to view his new body of landscape paintings.

'Boomerang Bags' 12 - 22 June 2017

Boomerang Bags, a project aimed at stopping the single use plastic shopping bags, installed a display and held workshops during their time in the Joel Gallery.

'Narrative Pictures' 24 June - 4th July

Rosie Marshall

An exhibition of illustrations created using manual drawing, watercolour and digital paintings techniques.

Lorraine Rogers



Catherine Storm



... that original group was led by a man who conceived a vision for a unique health service devoted to the needs of the community and set about building it against the odds. That man was Dr Louis Joel.

Hobsons Bay Community Advancement Co-operative

Celebrating 20 years 1997-2017

In March 1997, a community consortium under the leadership of the Hobsons Bay City Council, proposed that a community consortium be formed to put in a bid to buy the Altona Hospital site (the hospital was closed in 1996) and part of the building in an effort to keep the facilities available for local residents. With the combined support of the council, local service clubs and the 'Friends of Altona Hospital' group, a plan was formulated to turn the site into a facility that would provide a variety of services to the community.

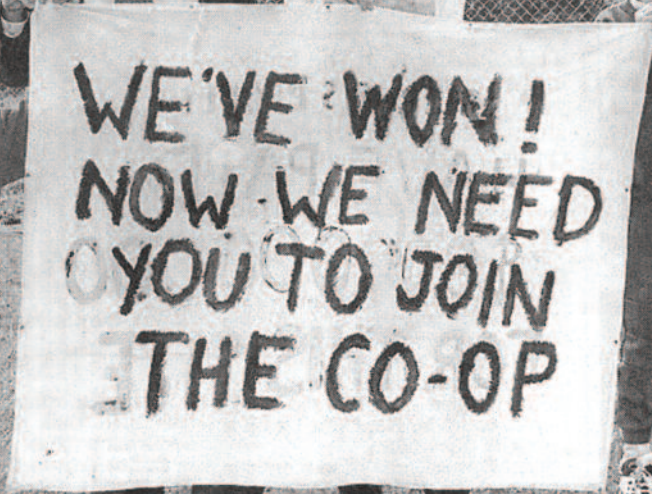
A public meeting called in May 1997 invited all interested residents to support the establishment of a Co-operative to purchase the hospital site – not only to keep it in the hands of the community, who had invested a great deal of the time and money, but to turn it into a viable operation providing health and community services. Its initial mandate was to establish itself, form an effective board with knowledgeable and willing participants and to commence a fundraising campaign to raise \$150,000 to assist with the purchase of the property and the refurbishment required. This fundraising effort was well supported by the community, local businesses, Hobsons Bay City Council and the Times newspaper.

By mid-December the newly formed Hobsons Bay Community Advancement Co-operative Limited received correspondence from the Department of Human Services confirming that the Co-operative was permitted to purchase 60% of the old hospital site. With the generous support of the community, the Co-operative began negotiations with the Department of Human Services to purchase the site.

The Co-operative Board, which included Merrilyn Scholes, Maree Duffield, Marko Perkovic, Andy Harrison, Win Warren, Bill Hehir, Anne Knight, Ron Locke, Jenny Keys, Jan Hudson and David Graham, set about engaging the community in the redevelopment of the site. The Board began a long development process by establishing five key focus groups for consultation. These included the Arts, Family Care, Community Support, General Public and Business groups. Together they determined the final principle activities to be conducted at the site. They also decided that a portion of the site, along Queen Street, would be retained as a commercial tenanted private day hospital facility that would continue to serve the community and provide additional funding for the project.

The new facility was built and opened in November 2005 and it needed a title fitting with its past, its future and its value to the Altona community. Members of the Co-operative began to research, tracing the history of the hospital back to its origins. They recognised similarities between their own indefatigable efforts to keep the hospital going and keep the site in the hands of the community, and the original Altona community group that recognised a need and established the first hospital in the very beginning. That original group was led by a man who conceived a vision for a unique health service devoted to the needs of the community and set about building it against the odds. That man was Dr Louis Joel.

It was decided that the new community hub should bear his name – The Louis Joel Arts & Community Centre. In 2017, the Co-operative celebrates 20 years of continued support for the community of Altona and Hobsons Bay.



Marie Duffield, husband Malcolm, children Robert & Elizabeth celebrate saving the hospital building

...er husband Malcolm and their children Robert and Elizabeth celebrate the saving of

short vice Bureau, the only branch left in the western suburbs.

"About 20,000 people were expected to go through the hospital's in the first year,"

...o plans to raise ... its share of ... each local

donations from service and sporting clubs and input from residents.

Sixty years ago money was raised in the same way to have the bush hospital built in what was then a fishing village.

Hobson's Bay residents gave a penny a week towards the hospital, which

**Need
Friday**

... or a wh

... the Sub-committee will be working closely with the Centre Manager and Board to identify priority areas of maintenance.

Annual Report 2017

Building Sub-committee

It is now some 12 years since the major building works associated with the refurbishment of the Louis Joel Arts & Community Centre. The adjacent Endoscopy centre was fully refurbished in 2013 but is still part of the Co-operative's responsibility as owner.

The Centre is a well patronised facility with over 1200 visitors and service users a week passing through its doors. Wear and tear is starting to take its toll on fixed appliances and high use areas such as the kitchen and foyer areas.

The Sub-committee will be working closely with the Centre Manager and Board to identify priority areas of maintenance. For example, fixed plant and equipment such as the air conditioning units have been prioritised for replacement and major repair work in the coming months. High wear areas such as the flooring around the kitchen and back patio has already been replaced with a durable and attractive floor surface.

The Sub-committee will spend some time in the coming months reviewing and documenting areas of regulatory responsibility

associated with running both the Louis Joel Arts & Community Centre and of the adjacent Endoscopy Centre. We will be assisted by our Property Manager.

We are looking forward to continuing to improve and support infrastructure for our facilities that contribute to building safety, amenity and patronage.



Laurie Bugeja
Garden
Designed and created by Laurie



... this contribution by volunteers helps visitors to feel welcomed when they enter our vibrant and friendly Centre.

Tribute to Volunteers

Volunteering across Victoria contributed 203 million hours to the community (2014 figures). The volunteers at the Louis Joel Arts & Community Centre provide, on average, 120 hours of support each week – a significant contribution by all measures.

In addition to the volunteers who support the Centre with gardening, maintenance, administration and programs, the members of the Board of Management are also volunteers and contribute an additional 40 volunteer hours per week. They are members of our local community, from all occupations and backgrounds, with the skills and expertise to take up the challenges of governance, strategy, financial management and overseeing the operations of the Louis Joel Arts & Community Centre. Their role is to guide the Co-operative towards a secure, sustainable and prosperous future.

Volunteers at the Centre perform many tasks including administration, project management, maintaining the building and gardens, running the 'Kings of the Kitchen' program, restocking kitchen and bathroom

supplies and many other important and much appreciated activities and tasks. We are aware of how vital these tasks are and how much each volunteer contributes to the day-to-day running of the Centre. This contribution by volunteers helps visitors to feel welcomed when they enter our vibrant and friendly Centre.

Our volunteer numbers are relatively steady, with some volunteers giving many hours, while others work with us for a period of time on student placements or under a volunteer program. Volunteers spend varying times with us and we hope each of them has enjoyed and continues to enjoy their time with us.

A big, big thank you to all our volunteers over the past year, some of whom are pictured opposite – our Centre would not be same without you.

Nick ~ 'Kings of the Kitchen'



Martene & Carol





... he loved people and people loved him.
It mattered not whether they were rich or poor,
what they did, or where they came from.

AUGUST 9, 1932 ~ MARCH 15, 2017

A tribute to Jack Joel

The Louis Joel Arts & Community Centre was saddened by the passing of Jack Joel, beloved son of Dr Louis Joel and proud supporter of LJAC, on 15 March, 2017.

Jack was born on August 9, 1932 in the Newport home of Dr Louis and Rae Joel.

As a child Jack was a cheeky, mischievous larrikin; a character trait that remained with him throughout his life. He loved people and people loved him. It mattered not whether they were rich or poor, what they did, or where they came from. Consequently, he developed an enormous circle of friends, and he made every one of them feel special. This natural quality was a cornerstone of his success.

Jack went to primary school at Strathmore Grammar in Williamstown until the outbreak of World War II when his parents felt it best to move him to Wesley College where he was a boarder until graduating in 1949.

From a young age he revealed a strong entrepreneurial spirit, cutting his teeth as a boilermaker in a chocolate factory, then as a fabric salesman with Rockmans, but it was his love of cars and all things mechanical that led him into his own commercial activities, the first coming in 1953 when he established Australia's first frozen chicken processing business, Yankee Birds.

In 1956 Jack was ready for his next venture.

He headed north to join forces with Queensland personality Keith Williams to establish the Surfers Paradise Ski Gardens. In no time its ski shows made it a highly popular tourist attraction.

Not surprisingly, Jack was relishing the Gold Coast lifestyle but his father felt such a life was not appropriate for the doctor's son. Out of respect, Jack returned to Melbourne in 1958 seeking a more meaningful vocation whilst pursuing his love of water skiing at Eildon.

As a consequence of his love of cars, Jack joined a new and thriving car rental company, Kay Rent A Car, as a rental clerk and quickly climbed through the company ranks to the role of general manager.

In 1971, Jack left Kays to form Australia's first car leasing company, JMJ Fleet Services. Here his passion, commitment to excellence and gregarious nature enabled him to pioneer the fleet management industry in Australia.

By the time JMJ was sold to the world's largest fleet management operator, GE Capital, in 1996, it had grown to manage a national fleet of more than 50,000 vehicles.

Jack was also highly community-minded and, in the footsteps of Dr Louis (who was an active member of the Rotary Club of Williamstown), became the founding president of the Rotary Club of Brighton

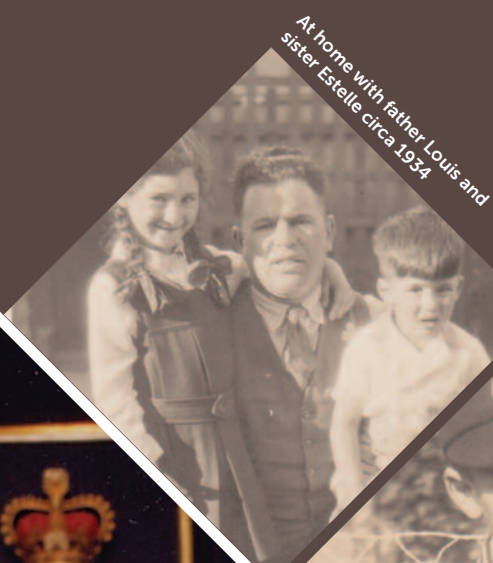
in 1971. In recognition of his contribution of more than 40 years he was awarded a Paul Harris Double Sapphire.

Jack became a respected philanthropist and, in 1999, was awarded an OAM for his contribution to community causes.

Jack had a love of the sea and keen sense of adventure developed from his early days as a member of the 4th Williamstown Sea Scouts. He navigated thousands of ocean miles around Australia and throughout the South Pacific on his boats, always entertaining friends along the way.

Jack leaves behind his beloved wife of 55 years, Karen, four children and eight grandchildren, all of whom adored him.

Recent years did not allow Jack to be very active but he never lost his pride in his Williamstown heritage, his sense of humour, his warm and endearing personality or his love of life.



At home with father Louis and sister Estelle circa 1934



At Strathmore Grammar primary circa 1937



Receiving his OAM at Government House 1999



Louis Joel Arts & Community Centre

The utilisation of spaces at the Centre has the dual purpose of promoting community arts to the Hobsons Bay community and at the same time raising revenue to support the Co-operative's activities in this area.

ORGANISATIONS

- Hobsons Bay Arts Society
- Altona Lions Club (Leos)
- Altona Community Gardens
- Seabreeze Quilters Inc

HEALTH & WELLBEING

- Kings of the Kitchen - Men's Cooking Class
- Creative Art Therapy for Adults
- B.O.B. Club - Boys Only Barbeque

ART, CRAFT, LEARNING

- Patchwork
- Art Classes (HBAS)
- Artful Dabblers (HBAS)
- Art Classes (Rosie Marshall)
- Sit 'n' Sew
- U3A classes and events
- Decorative Painting

EVENTS

- Art in Public Places (HBCC)
- Art and Industry (HBCC)
- Cultural Diversity Week
- GoWest/Midsumma
- Spring Into Life (HBCC)

SUPPORT SERVICES

- Altona Anxiety Support Group (through ADAVIC)
- Westgate Carers Support Group
- Dialysis Support Group (D.A.T.A.)
- Shine Women's Empowerment Program

REGULAR GROUPS

- Altona U3A
- Kumon - Altona Education Centre
- Dramawerkz - Children's Drama Classes
- Seabreeze Quilters Inc
- Big Heart Church
- Volunteer West Inc
- Mambourin Yoga

SPECIAL OCCASION BOOKINGS

- Family Celebrations
- Baby Showers/Christenings
- Group Celebrations
- Workshops
- Annual General Meetings
- Training Programs
- Chess Tournament



Neighbourhood Houses
Victoria



Hobsons Bay Community Advancement Co-operative Ltd trading as:

Louis Joel Arts & Community Centre and Joel Gallery

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