

Hobsons Bay Community  
Advancement Co-operative Ltd

# 2018 Annual Report

LOUIS  
**JOEL**  
ARTS & COMMUNITY



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*We acknowledge that we are on traditional lands  
of the Yalukit Wilum Nations.*

*We offer our respect to the Elders, past and present,  
of these traditional lands and through them, to all  
Aboriginal and Torres Strait Islander people.*

# MESSAGE FROM THE CHAIR

## Hobsons Bay Community Advancement Co-operative Ltd.



In presenting the key achievements and activities of the Hobsons Bay Community Advancement Co-operative (HBCAC) for the past 12 months, I would like to introduce the concept of community engagement which underpins all our decisions on program and service delivery.

Community engagement means people work collaboratively, through inspired action and learning, to create and realise bold visions for their common future.

As an organisation, HBCAC was born of community activism and a vision for a community owned co-operative to own and manage the old Altona Hospital site for the ongoing benefit of the Altona and Hobsons Bay communities. The HBCAC owns this facility and its operational arms are the Louis Joel Arts & Community Centre (LJACC) as well as the Joel Gallery. These are the entities familiar to the community and they will be referred to throughout the report.

The Board of Management of the HBCAC are aware we must be proactive in seeking out community values, concerns and aspirations. This is achieved through research, knowledge sharing with other organisations, extensive community networking and direct contact with our stakeholders. Knowledge of these community ideals is incorporated into our decision-making processes both at Board and operational management level. This enables us to establish ongoing partnerships with the community to ensure that their values and aspirations ultimately shape our services and programs.

As a governing body, HBCAC must remain dynamic, responsive, flexible and inspirational - we must create visions that involve and take our community with us or we risk becoming irrelevant. Community engagement is the tool that enables our organisation, board of management and management team to stay relevant.

In March of this year, the HBCAC Board undertook a full strategic planning day to define our directions for the next 3 years, bearing in mind that we exist to reflect community goals and ideals in the context of our resources, funding models and capacity to deliver appropriate programs and services.

A clear vision has been created that LJACC will be a centre of excellence delivering high quality Arts and Cultural programs to the community of Hobsons Bay as it moves to align itself as a Cultural Organisation. This decision is consistent with our current application to be on the Register of Cultural Organisations



**HBCAC BOARD MEMBERS** - Back row from left to right: Richard Hansen, Terry Heazlewood, Kim Reilly (Centre Manager), Catherine Curtain, Lyn Pasquier.  
Front row from left to right: Maree Duffield, Debra Kamal, Susan Benedyka (Presentor), Danielle Whelan (Administration Officer).

(ROCO) with the Federal Department of Arts & Communication. Success with this application is integral to our future planning in attracting tax deductible funding from businesses and individuals.

### Board of Management

Members of the Board of HBCAC have qualifications in either arts, community development, accounting and finance or have successful professional backgrounds. They are expected to provide a diversity of ideas and an experienced skill mix to Board deliberations. Board members contribute to one or more defined sub-committees, which further contributes to effective and informed decision making at meetings.

A Board member's voluntary capacity is dependent on their own work-life commitments and sometimes Board members cannot maintain that commitment. I would like to warmly thank our outgoing Board members for their contributions, their passion and their attendance.

We welcomed one new Board member this year, Colin Harrison and we currently have two Board vacancies.

I must acknowledge and thank our past Chair, Lyn Pasquier for her tireless work in steering the Board through several major changes including oversight of standing sub committees, changes to our accounting system and persistence with our ROCO application. Lyn's contribution was greatly appreciated, and her hours of work as Chair did not go unnoticed. We all wish her well for the future and are indebted to her for all that she achieved.

### Louis Joel Arts & Community Centre

We are fortunate to have an extremely skilled and talented Centre Manager in Kim Reilly. Kim is ably supported by our capable and innovative administrative staff Lyn Hunt and Danielle Whelan. These are our valued management team and enable the smooth day to day running of the LJACC. In addition, there are a number of dedicated volunteers, many of whom take on significant clerical, administrative, research and exhibition roles. We are indebted to them for their hours of professional volunteer work which allows us to function at a very high level of service delivery.

### The Joel family

The HBCAC wishes to acknowledge a very generous gift by the family of Jack Joel (deceased 2017). Jack was the son of Dr Louis Joel who established the old Altona Community Hospital on this site. Our Centre is named in Dr Louis Joel's honour. Jack was always interested in the progress of the Louis Joel Arts & Community Centre from its inception and over the years would often drop in with his family to check on us and tell us of childhood memories visiting Altona with his father.

At the recent book launch of "A Bush Hospital by The Bay: Altona Hospital" it was a pleasure to meet another generation of the Joel family. Craig Joel, Jack's son, and Andrew Joel, Jack's grandson, were both in attendance. We feel grateful that this nearly 90-year connection still exists between this very kind and generous family and Altona.



From left to right:  
Lyn Pasquier (HBCAC Board Member), Selina Smith (Artist), Catherine Curtain (HBCAC Board Member).

## Funding

We are ever grateful to our funding bodies. Hobsons Bay City Council not only provides funding through a co-ordination program, but additional funding is accessible through their community grants program. The Council officers should also be recognised for their support, encouragement and guidance. The Department of Health and Human Services is our other main funding body and an increase in funded hours from 20 hours to 25 hours per week will further enhance our ability to deliver top quality community programs. The Board are cognisant of the need to apply for more funding and to generate a diversity of income streams if we are to grow the programming and to build the capacity of our community. An ageing building and general wear and tear means greater costs in maintenance and upgrades. The greater number of programs and projects highlights the need for additional resources towards project management – a very exciting and encouraging period ahead and one that needs to be effectively funded and managed.

## Stakeholders, Partners, Supporters

There are many stakeholders, organisations to partner with and supporters of the LJACC. For instance, Mobil supports us with project funds – last year with the *'Altona in a Box'* project and next year with the *'Postcards of Altona'* project. We have partnered with Altona-Laverton Historical Society towards the production of the history of Altona Hospital book – an outstanding achievement for all concerned and a wonderful tribute to the Bush Hospital by the Bay that was the foundation of where we are today.

## Future Aspirations

Our little Centre with the big program, big heart and big future is moving forward at a rapid rate and the Board are excited to be at the helm, representing our community as we grow and develop even more.

## Maree Duffield

Chair, Hobsons Bay Community Advancement Co-operative Ltd.

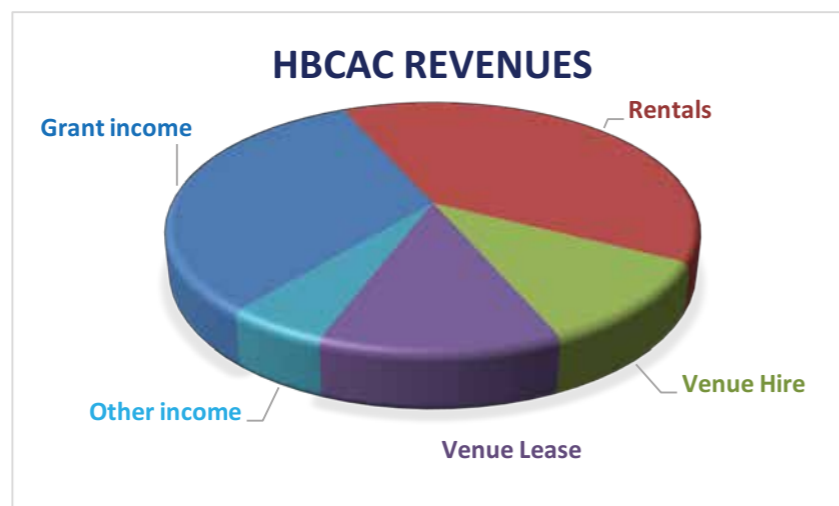
# FINANCE & REVENUE

## Investment of Funds to Provide Community Arts to Hobsons Bay

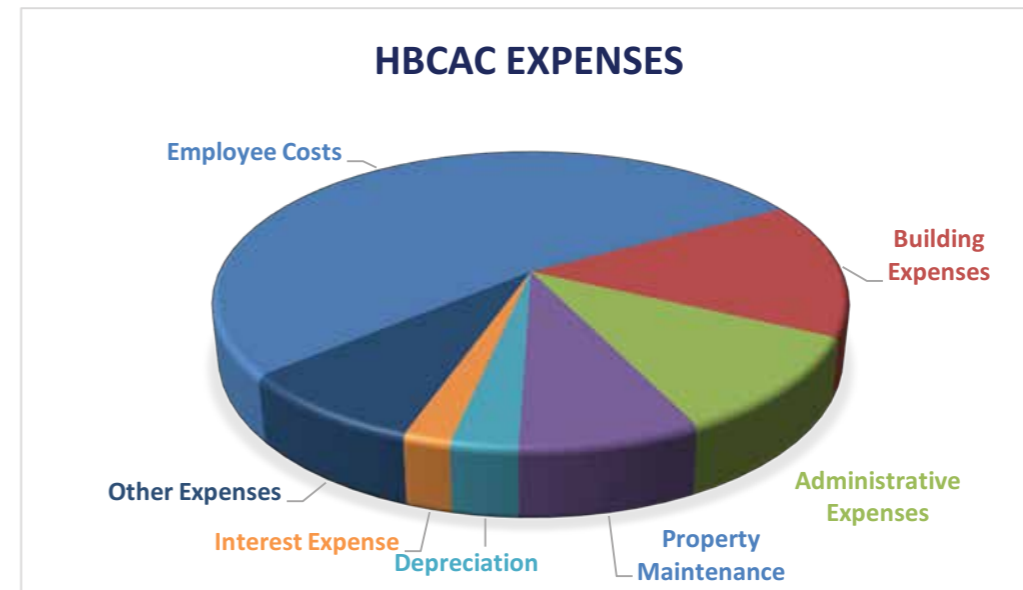
During the year the Board of Hobsons Bay Community Advancement Co-operative ('HBCAC') applied for the Louis Joel Arts & Community Centre ('the Centre') to become listed on the Register of Cultural Organisations (ROCO). Being listed on ROCO is an important step for the Centre for a number of reasons including being able to accept tax deductible donations. As part of this application the finance subcommittee conducted research on how the Centre is currently funded. This research uncovered some interesting facts.

Recent analysis highlights that the Centre has been used, on average, for 120 hours of community activities a week. The analysis shows that approximately 80% of these hours have been recognised as activities that promote community arts. The Centre also opens its doors to other beneficial community activities including community support and social groups.

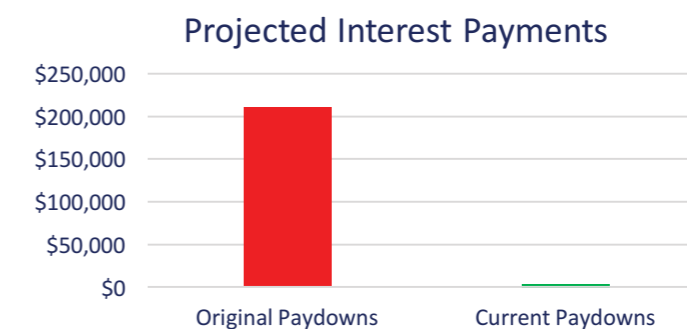
That the Centre has been able to provide arts to the community is due to the revenues the HBCAC has earned. The latest audited HBCAC Financial Report for the period ending 30 June 2018 (the "Financial Report") discloses that the Centre earned \$131,356 which is made up predominately from grant income. While these revenues go a long way, they don't cover all the costs of keeping the Centre open. In response, alternative sources of income have been secured. Hiring out the Centre to community groups, leasing rooms to beneficial community services and the rental income derived from our commercial lease have earned the centre \$219,249.



It is these additional revenues that make it possible for the Centre to engage an additional employee which in turn allows for the Centre to extend its opening hours during the week and on the weekend. In total, the Financial Report shows that \$301,789 was reinvested back into the Centre predominately through employee costs (\$160,405), building expenses (\$45,079), administrative expenses (\$32,325), property maintenance (\$23,604), depreciation (\$8,746), interest expense (\$6,250) and other expenses (\$25,380).



It is this prudent financial control that has allowed the Board to repay the mortgage on the building. As at the 30th June 2018, only \$85,373 was owed on the Centre's mortgage. During the financial year the mortgage was reduced by nearly 40% which resulted in a similar decrease in interest expenses (\$6,250 in 2018, compared to \$12,039 in 2017). It is to the credit of the past and present Boards that this has been possible. The foresight shown by these Boards has created a situation where the mortgage over the building could be paid off well in advance of its original repayment date in 2031. One of the benefits of this is the savings in interest. Under the original terms of the mortgage, over \$210,000 would still be owed in interest. In comparison, given what is owed today it could be conceivable that the future interest payments will be limited to less than \$10,000.



The early repayment of the mortgage also offers flexibility, with the Board able to access a redraw facility if required. The redraw could be used to finance property maintenance, building improvements or fund the growth of the Centre's activities.

These facts and figures highlight the HBCAC's dedication to bringing community arts to Hobsons Bay. The revenues earned and the savings made allow the HBCAC to fulfil its mission, to provide a community-owned meeting place and to support and promote community arts and cultural services in Hobsons Bay.

**Richard Hansen** B:Bus (Acc), CPA, SA Fin  
Director, HBCAC

# NEIGHBOURHOOD HOUSES IN VICTORIA

Louis Joel Arts & Community Centre is classified as a Neighbourhood House and receives funding under the Victorian State Government's Department of Health and Human Services Neighbourhood House Co-ordination Program as well as co-ordination funding from Hobsons Bay City Council. We operate under two service agreements and deliver an extensive, multi-faceted program. We employ one full-time Manager and two part-time administration staff as well as a contract bookkeeper. We rely on a team of volunteers to assist with the running of the Centre. We are governed by a Board of Management who are all volunteers.

Neighbourhood Houses bring people together to connect, learn and contribute in their local community through social, educational, recreational and support activities, using a unique community development approach. The Louis Joel Arts & Community Centre includes arts - specifically community - arts into our programming.

Community development is about enabling communities to identify and address their own needs. It starts from the assumption that communities have existing strengths and assets that make them part of the solution. Community development practice is about doing with, rather than doing for.

Neighbourhood Houses welcome people from all walks of life. This inclusive approach creates opportunities for individuals and groups to enrich their lives through connections they might not otherwise make.

'If you've been to one Neighbourhood House, you've been to one Neighbourhood House.' (Neighbourhood Houses Victoria – website)

There are around 400 Neighbourhood Houses across Victoria. There are nine centres or houses within Hobsons Bay who respond to locally identified needs and priorities. The program at each Neighbourhood House in Hobsons Bay can be quite different from each other – increasing the range of opportunities by limiting the level of duplication.

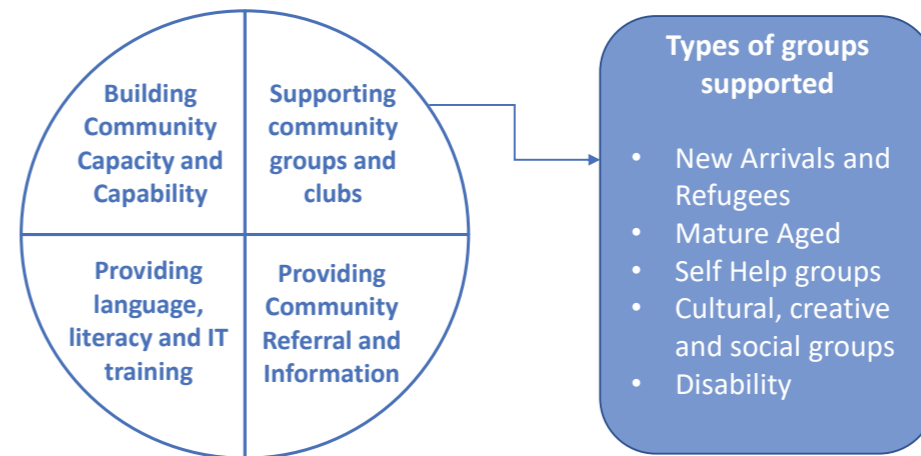
## KEY FACTS - HOBSONS BAY COMMUNITY CENTRES



- 9 CENTRES**
- ✓ 8 Neighbourhood Houses
  - ✓ 4 Childcare providers
  - ✓ 4 Learn Locals
  - ✓ 2 Registered Training Organisations (RTOs)

**6,919**  
Visits to  
Community  
Centres a week

## COMMUNITY ENGAGEMENT



## ACTIVE CITIZENSHIP



**113 Volunteers help out every week contributing \$2,186,871 to the local economy**

## LIFELONG LEARNING

**7,900 sessions provided to Hobsons Bay community annually**



## A BUSH HOSPITAL BY THE BAY: *Altona Hospital 1932 to 1996*

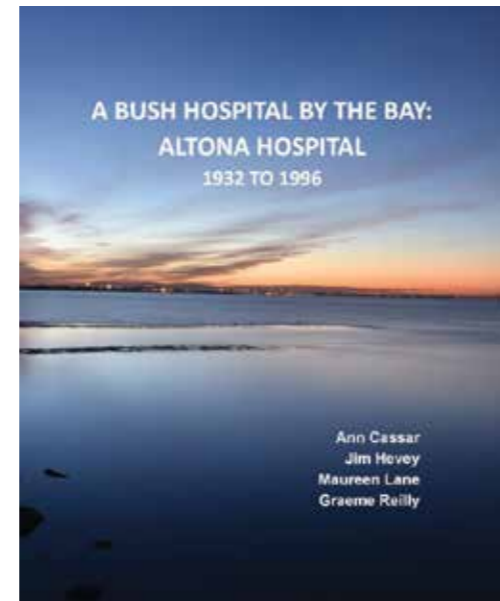
*Ann Cassar, Jim Hevey, Maureen Lane, Graeme Reilly*

This publication is the product of a partnership between the Altona-Laverton Historical Society (ALHS) and the Louis Joel Arts & Community Centre. The project was supported with a two year partnership grant by Hobsons Bay City Council.

The mission of the Altona-Laverton Historical Society is to research the history of the local area, document it and present the findings to the community. In this task, they are continually encouraged and supported by Hobsons Bay City Council.

The Louis Joel Arts & Community Centre is not only the creative hub of Altona, it was once the site of the Altona Hospital which was an integral part of Altona's history. The pages of this book tell the story of the Altona Hospital and the dedicated people who worked there and lived in the Altona community. All care was taken to verify the information contained within this publication and it represents two years of research and writing by four ALHS members. When the ALHS record any history, they are gathering the pieces of a puzzle to present a picture of the past. In this case, many community members helped them uncover this history by sharing memories, thoughts and feelings. It is their stories that give colour to the pieces that make up the picture of the Altona Hospital and provide personal insights into the public story. This is a story of a small hospital in a seaside suburb, west of Melbourne. It is also a story of a community – of people from all walks of life working together, supporting each other and striving to keep their local hospital functioning in good times and bad. It is the story of many dedicated people who served their community tirelessly and with integrity over many years.

***The book was launched in August, 2018 at the Louis Joel Arts & Community Centre. To order a copy of this history, please contact the Centre Manager, Kim Reilly on 9398-2511 or email [admin@ljac.com.au](mailto:admin@ljac.com.au)***



## LOUIS JOEL ARTS & COMMUNITY CENTRE

The utilisation of spaces at the Centre has the dual purpose of promoting community arts to the Hobsons Bay community and at the same time raising some revenue to support the Centre's activities in this area. In 2017-2018, the following organisations, classes and events were connected to the Louis Joel Arts & Community Centre.

### ORGANISATIONS

- Hobsons Bay Arts Society (HBAS)
- Altona Lions Club (Leos)
- Altona Community Gardens Inc
- Seabreeze Quilters Inc
- Vietnamese Association in Hobsons Bay Inc

### HEALTH & WELLBEING

- Kings of the Kitchen - Men's Cooking Class
- Creative Art Therapy for Adults
- B.O.B. Club - Boys Only Barbeque
- Hula Keep Fit Class
- Pilates
- Essential Oil Workshops
- Carers Art Group

### ART, CRAFT, LEARNING

- Patchwork Classes
- Art Classes (HBAS)
- Artful Dabblers (HBAS)
- Art Classes (Rosie Marshall)
- Sit 'n Sew
- Learn to Sew
- U3A classes and events
- Decorative Painting
- Writing support group
- English Conversation Club
- Outside the Box - art for dyslexic children

### EVENTS

- Art & Industry (HBCC)
- Cultural Diversity Week
- GoWest/Midsumma
- Spring into Life (HBCC)
- Cultural Exhibition in Partnership with HBCC
- Baton Relay event
- NAIDOC week
- Neighbourhood House Week
- Altona-Laverton Historical Society - launch of 'A Bush Hospital by the Bay - Altona Hospital 1932-1996'
- Neighbourhood House Week
- Volunteer Week
- My Smart Garden

### SUPPORT SERVICES

- Altona Anxiety Support Group (through ADAVIC)
- Westgate Carers Support Group

### REGULAR GROUPS

- Altona University of the Third Age (U3A)
- Kumon - Altona Education Centre
- Dramawerkz - Children's Drama Classes
- Seabreeze Quilters Inc
- Big Heart Church
- Volunteer West Inc
- One Spirit African Drumming and Dance
- Polynesian Weaving Group

## VOLUNTEER WEST

### Promoting volunteering and providing information to individuals about volunteer opportunities

Volunteer West is a community organisation that operates across the western metropolitan region of Melbourne. Its purpose is to inspire and value inclusive and active participation in volunteering and to build the capacity of organisations who engage volunteers. Volunteer West believes volunteering should be accessible and inclusive and they value and promote strong relationships between volunteers and the community. Volunteer West is committed to building socially inclusive volunteering through a range of activities.

These include:

- Promoting volunteering and providing information to individuals about volunteer opportunities;
- Providing training, advice and support to volunteer coordinators and volunteer involving organisations;
- Working in partnership with government and volunteer organisations to encourage the growth of socially inclusive volunteering;
- Promoting best practice volunteer management.

Volunteer West is a not-for-profit and non-government organisation, housed at the Louis Joel Arts & Community Centre and is managed by a Committee of Management. For more information, phone 9398-1233 or [www.volunteerwest.org](http://www.volunteerwest.org)

### National Volunteer Week 2018

National Volunteer Week (21 - 27th May 2018) is an annual celebration recognising the value and contribution Australia's 6 million volunteers make to our communities. This year's theme: *'Give a little. Change a lot'*, illustrates the significant impact volunteers make just by giving a little of their time. Regardless of how many ways we say it, volunteers are the backbone of our communities. According to recent census data (Volunteering Victoria), close to 80,000 people in Melbourne's West have volunteered in the past year. Volunteers are engaged in a range of roles from administration support, gardeners, op-shop assistants, school helpers, drivers and so much more. Volunteers are the backbone of important community programs such as Meals on Wheels, Planned Activity Groups, Library Services, Visitor Information Centre, Youth Services, Community Hubs and Centres as well as many environmental and conservation groups.



Mayor of Hobsons Bay Cr Angela Altair.



Louis Joel Arts & Community Centre volunteers Marlene and Carol.

Volunteering Australia research shows that volunteers are happier, healthier and even sleep better than those who do not volunteer. They also have an increased sense of wellbeing and greater social connection.

Joel Gallery was proud to host Hobsons Bay City Council's launch of the city's first Volunteering Strategy during Volunteer Week. The 2016 Census identified over 12,000 volunteers in Hobsons Bay – an increase of 26% on the previous Census.

The Louis Joel Arts & Community Centre has an amazing team of volunteers who support the Centre with administrative support, gardening and repairs and maintenance. Our volunteers contribute significantly, not only to our Centre with hours of contribution, they also add to the overall economic wellbeing of the Centre. Our Board of Management volunteers are a group who contribute their time, expertise and knowledge to keep the Louis Joel Arts & Community Centre viable and connected to our community.



# JOEL GALLERY EXHIBITIONS & EVENTS 2017-2018

## **Temporality**

22 July – 4 August 2017  
Paul McVeigh & Tony Digger Gilson

## **Spirits of Time & Place**

4 August – 10 August 2017  
Geoffrey Ricardo

## **Seabreeze Quilters Members Exhibition**

12 August - 24 August 2017  
Various Artists

## **Chromatic Matters**

26 August – 31 August 2017  
Cath Anicic

## **Spring Art & Artisans Exhibition**

1 September – 14 September 2017  
Members of HBAS

## **Altona In A Box**

16 September - 28 September 2017  
Various Artists with Amanda Neville

## **From the Bush to the Beach**

30 September – 12 October 2017  
Buloke Shire  
Various Artists

## **Mental Health Week**

13 October to 19 October 2017  
Mairead Ashcroft

## **Textile Art Inspired by Nature**

28 October to 6 November 2017  
Lorraine Rogers & Enid Marshall

## **The Poppy Project 2017—500 A5 @Altona**

11 November to 16 November 2017  
Selena Smith

## **Recovery Exhibition**

20 November to 30 November 2017  
Odyssey House

## **Art by Jordyn Parker**

1 December to 7 December 2017  
Jordyn Parker

## **Learning Curve and Little Gems**

9 December to 21 December 2017  
Members of HBAS

## **Creations**

19 January to 28 January 2018  
Frano Donjerkovic

## **other: queer stories, past and present**

1 February to 15 February 2018  
Wild Books Collective

## **Re-Imagining Textile Waste**

23 February to 8 March 2018  
Loom Room

## **Vein**

10 March to 15 March 2018  
Jordyn Parker

## **Communities of Burma/ Myanmar Artisan Craft**

16 March to 29 March 2018  
Various Artisans

## **5x7 Art Prize**

7 April to 16 April 2018  
Members of HBAS

## **Perspectives**

3 May to 19 May 2018  
Ted Dansey

## **Local People, Local Impact: A Photo Exhibition**

22 May – 30 May 2018  
HBCC Volunteer Strategy Launch

## **Art Without Borders**

1 June – 14 June 2018  
Various Artists to support Westgate Refugee Support

## **Passports & Passions**

15 June – 28 June 2018  
George Spiteri

## **Cairnlea Sewing Group**

30 June – 5 July 2018  
Various Crafters, Artists

## **Unexpected Visions: Australian Landscapes**

6 July - 19 July 2018  
Dovey Dee

## **Jane Austen Event**

20 July – 9 August 2018  
Talk by Caroline Jane Knight;  
Quilts by Rosalee Clark

## **Souce – Exhibition & Workshops**

11 August – 23 August 2018  
Various Contributors led by Anu Patel

## **Pelicans, Cormorants & Seagulls**

25 August – 30 August 2018  
Rosie Marshall

## **The Elephant in the Room – Mental Health Week**

6 October – 11 October 2018  
Mairead Ashcroft

## **Here & There (a journey with birds living on the edge)**

1 September – 6 September 2018  
Rob Mancini

## **hours & hours**

24 September – 6 October 2018  
Jemma Cakebread, Rhianna Chillingworth, Alyssa Donlon, Georgia Morris, Bronwyn Morrison, Jordyn Parker, Harrison Verschuur, Ada Wailam Wong

## Events

Artist Talk with Geoffrey Ricardo	August 2017
Altona Beach Film Festival	September 2017
Art in Public Places – Light up the Louis	September 2017
Spring into Life	September 2017 & 2018
Book Launch: My Happy Place	October 2017
The Poetry of Theatrical Mask: with Matteo Destro	October 2017
Seniors Week: Laughter Yoga Session	October 2017 & 2018
Baton Relay	February 2018
International Women's Day	March 2018
Film Screening: Glenn Murcutt – Spirit of Place	March 2018
Neighbourhood House Week	May 2018
Sustainability Week Events	August & October 2018

## JOEL GALLERY EXHIBITIONS 2017-2018



### An Afternoon with Caroline Jane Knight

Caroline is the fifth great niece of Jane Austen, and is the last of the Austen descendants to grow up in Chawton, England, where Jane herself lived and wrote her most famous works. Everyday Caroline walked the corridors Jane walked, sat at the same dining table and even ate from the same china. Despite the lack of her physical presence, Jane was ever present in Caroline's life and the four walls of the great family home, Chawton House.

Caroline and her family had to leave the ancestral home in Chawton when Caroline was 18 years old. Her great Grandfather, Edward Knight III, the 15th Squire of Chawton, passed away and the family were unable to keep the house as a home, ending 400 years of history. Since then, Caroline has found her own independence and success and has forged a reputable career in business and philanthropy in the UK and Australia.

Joel Gallery, in conjunction with the Altona-Laverton Historical Society, hosted Caroline in an afternoon event with Caroline talking to an enthusiastic audience about her time growing up in Chawton House followed by Afternoon Tea at the Altona Homestead.

Rosalee Clark, a quilt designer and maker from Eaglehawk in Victoria provided a Gallery full of Jane Austen replica quilts to help create a Regency period atmosphere and Caroline displayed a piece of the table china used by her family that was handed down from Jane's era. It was an exciting event for Jane Austen fans. Caroline has been invited to repeat the event in July 2019 with a Christmas theme.



Quilt by Rosalee Clark.

### Other queer stories, past and present

The Wild Books Collective are three friends whose book club grew into an art practice. They make installations in Melbourne's western suburbs, consisting of street art, paintings, drawing, sculpture and performance art centering on politics, identity, history and storytelling. They involve audiences and community in the making of artwork, encouraging and empowering people to create, care and reflect.

"Other: queer stories past and present" was a travelling art exhibition, first shown at the The Bowery Theatre (St Albans Community Centre) celebrating queer history month in October 2017. They relied on people who have a connection to the western suburbs of Melbourne and identify as lgbtia+, gender or sexually fluid or non-conforming to tell their stories, and to add their own contribution to the artwork.

They displayed paintings and collages of queer people from the Western suburbs from different times in history – Leigh Bowery, Gordon Doak, Edward De Lacy Evans, Max Du Barry, Geraldine Schutt. The exhibition was cumulative – work was added as time went by. Explanations of the subjects of the historic work were distributed via a zine library.

The group asked for people to write, draw or collage a hand-made magazine (simple photocopy paper stapled or folded to make a book) that they added to the zine library. Elements from the zines were incorporated into artworks on the wall in order to include the stories of contemporary queer people within the context of historic invisibility and exploitation. Individuals' contributions were happily accepted and to assist participants, the group made a template zine called "I am me" which contained prompts, such as "I identify as...".

The exhibition culminated in a party, where participants had the opportunity to meet and view the work.

The queer community is a diverse one, and the group encouraged people to contribute in ways that were authentic and self-representative. We are happy to negotiate creating artwork with participants with language barriers or divergent ideas.

At a time when the marriage equality debate and postal survey was galvanizing attitudes and opinions, and queer identity was quite literally under attack, it was more important than ever for people to tell their stories, and for the queer community to meet the people who have come before us, to unite in our difference and celebrate our shared future.



### Artist - Ted Dansey

Ted is a member and former General Manager of the Victorian Artists Society, a member of the Watercolour Society of Victoria and member of the Hobsons Bay Arts Society.

He has been a practicing artist for most of his working life, being one of the lucky people who managed to combine artistic talent with work. Starting his working career as a ticket-writer and sign-writer Ted moved into graphic design and illustration when the opportunity arose.

He held a key role as Creative Director & Senior Designer with the State Government of Victoria and the Premier's Private Office before being sought as Production Manager/Art Director for a leading Victorian Media Company (Leeds Media/Starcom Worldwide).

He studied watercolours with David Taylor in the early nineties and watercolour has remained his favoured medium since, though he does admit to dragging out the old oils on occasions.

*"I have drawn for as long as I care to remember. I love plein air painting, teaching and giving the occasional demonstration. My philosophy is 'Keep it Simple', see the image - paint the feeling. Enough things can go wrong anyway!"*





## EXHIBITIONS (CONTINUED)

Drawn towards an impressionist approach to painting, some of Ted's favourite role models include John Singer Sargent, Edward Seago, Harold Herbert and R.W. Sturgess. He has had fifteen solo exhibitions since 2000 as well a number of group shows with artist friends including '5', a group born out of night of quiet drinks in 2009, which Ted believes is the most exciting and fun group he has been involved with.

A number of First Prizes and Commendations in various Art Shows have included;

- ANL Maritime Art Award Winner 2017
- Victorian Artists Society AOTY Design Framing Award 2015, 2016
- Best in Show Strathmore Rotary 2016
- Best Watercolour Strathmore Rotary 2015
- Camberwell Rotary 2014 - Contemporary Art Award
- Best Watercolour Flinders Art Show 2014
- Best Watercolour Bayside Art Show 2013
- Best work on paper Yea Rotary Art Show 2013
- The Hobson's Bay Rotary Art Show 1st Prize for Watercolour
- The Moonee Valley Art Show Watercolour 1st Prize
- Victorian Artists Society's Gordon Moffatt Award for 2011
- Victorian Artists Society's Artist of the Year Award for 2007

Ted was made a Fellow of the Victorian Artists Society in 2011 for his contribution to the Society and Art.



### *Spirits of Time & Place* by Geoffrey Ricardo

Coinciding with the launch of Geoffrey Ricardo's *Spirits of Time & Place*, a public art installation of eight sculptures along the Kororoit Creek Shared Trail in Hobsons Bay, the Joel Gallery hosted an exhibition about the making of the works. The exhibition showcased photographs, sketches and film footage revealing the process of creating *Spirits of Time and Place* as well as a display of artworks created by students of Brooklyn Annunciation Primary, Seaholme Primary, Mother of God School in Ardeer, St Theresa's School in Albion and Our Lady's School in Sunshine.

Geoffrey Ricardo spoke about his work at a 'Meet the Artist' session, facilitated by Melbourne artist, Jim Pavlidis in August, 2017. The session took place as a conversation over a good drop of whiskey and provided the audience an opportunity to hear about the creative processes involved in the creation of a significant public artwork.

### Altona in a Box

Local artist, Amanda Neville managed and curated this exhibition that encapsulated our community's view of Altona – the diverse culture, heritage, environment and people.

Facilitated workshops encouraged community participation with Bunnings Altona providing one of the venues for some of the workshops. The boxes were made from recycled pallets in a partnership



between Bunnings, the Justice Department and the Louis Joel Centre. Pallets were collected from Bunnings and transported to a workshop facility managed



by the Justice Department. The sanded boxes were then distributed throughout the community or collected at one of the workshops. All manner of decoration was applied to the boxes to transform them into the scenes, memories, feelings and thoughts about what Altona meant to the creator. Over 90 boxes were decorated and displayed in the Joel Gallery.

- Boxes – Bunnings and the Justice Department
- Funding – Mobil and HBCC
- Support – volunteers and staff LJACC

Photography – Nola Kelsey, Williamstown Camera Club and volunteer, Louis Joel Arts & Community Centre.

### Buloke Shire – *From the Bush to the Beach*

Joel Gallery hosted artists, artisans and crafters from Buloke Shire for a third exhibition. The Buloke Shire and Hobsons Bay City Council share a Friendship Alliance that encompasses schools, economic development, sports, photography, history and the arts. Joel Gallery and the Louis Joel Arts & Community Centre are proud to provide this exhibition opportunity to the arts community of Buloke Shire.



Buloke Shire is situated in Victoria's rural north west, in the heart of the state's wheat belt. It covers an area of over 8,000 kilometres with a population of 7,900 residents. Agriculture, especially grain and sheep production, is the major industry, although other important sectors include retail trade, health and community services and education. The main townships within the shire are Birchip, Charlton, Donald, Sea Lake and Wycheproof. In contrast, Hobsons Bay is situated ten kilometres from Melbourne in the inner western metro region.

The city covers an area of 66 kilometres with a population of more than 84,000. A range of major industrial complexes in the Shire contribute significantly to the economy of Victoria.

Joel Gallery provided an urban opportunity for the artists of Buloke Shire to show their works and to show the residents of Hobsons Bay what is being achieved by our friends in the 'bush'.

Cr David Pollard, Mayor of Buloke Shire with Cr Sandra Wilson, Hobsons Bay.



## EXHIBITIONS (CONTINUED)

### *Here and There* - Rob Mancini

"I have had a lifelong passion and interest in birds, and more specifically wetland and shorebirds, which I have observed around Melbourne's West from an early age. My career spans decades as an designer/artist/illustrator, working both nationally and internationally including environmental and conservation projects. I have exhibited individually and in group shows and have twice achieved the major watercolour award from the Australasian Wildlife Artists' Society."

This art-meets-science project explores the incredible journey taken by masses of migratory shorebirds, who fly from Siberia to the coastlines and estuaries of Altona, Point Cook and Werribee each year. On our coastline, they feed, breed and fatten over summer till they are ready to start the arduous return journey to Siberia in autumn.

Alarmingly, there has been a massive drop in shorebird numbers worldwide, due to rapid urbanisation, coastal development and disease. Resident birds also live life on the edge as their habitats shrink and urban sprawl grows.

This project highlights the critical importance of preserving coastline habitats and green wedges in such places as Altona and Werribee, to ensure the survival of these amazing species. The coastal shoreline from Williamstown through Altona, Werribee to Geelong plays a critical role in preserving habitats along our coasts and estuaries for indigenous and migratory birdlife. These birds truly live their lives 'on the edge', under constant threat to their very existence.



*Hobsons Bay Arts Society*

### Hobsons Bay Arts Society

It was in 1979 that local artist Joan Craggs invited artists to form a social group with the aim of promoting arts in the community of Altona. As its numbers grew, the Altona Artists Association was formed. In 1998, with the amalgamation of local councils and the City of Hobsons Bay was born, so too the Hobsons Bay Arts Society evolved to reflect its new community.

It was also at this time that the former Altona District Hospital was purchased from the Government by the local residents under the auspice of the Hobsons Bay Community Advancement Co-operative who wanted the site to be saved from commercial development and used for community purposes. With that purpose in mind and the fact that both Joan and Derek Craggs assisted with consultation at the design stage of the Louis Joel Arts & Community Centre,



the Hobsons Bay Arts Society was housed in the new Centre and except for a short period during redevelopment, they have called it home.

The Hobsons Bay Arts Society promotes and encourages the arts in our community through classes and workshops, at affordable rates, as well as several exhibition opportunities each year. They welcome artists of all ages, across broad mediums and they encourage all members, no matter what stage their artistic skill level is, to become part of its broad and talented artistic community.

With the aim of encouraging the arts in our community and having over 100 members of varied ages and demographics, the Hobsons Bay Arts Society prides itself as being a friendly, approachable group of artists and arts-supporters with a variety of artistic styles and experience. The Society continues to grow and looks forward to continuing to encourage the arts in our community.

### Textile Art inspired by Nature

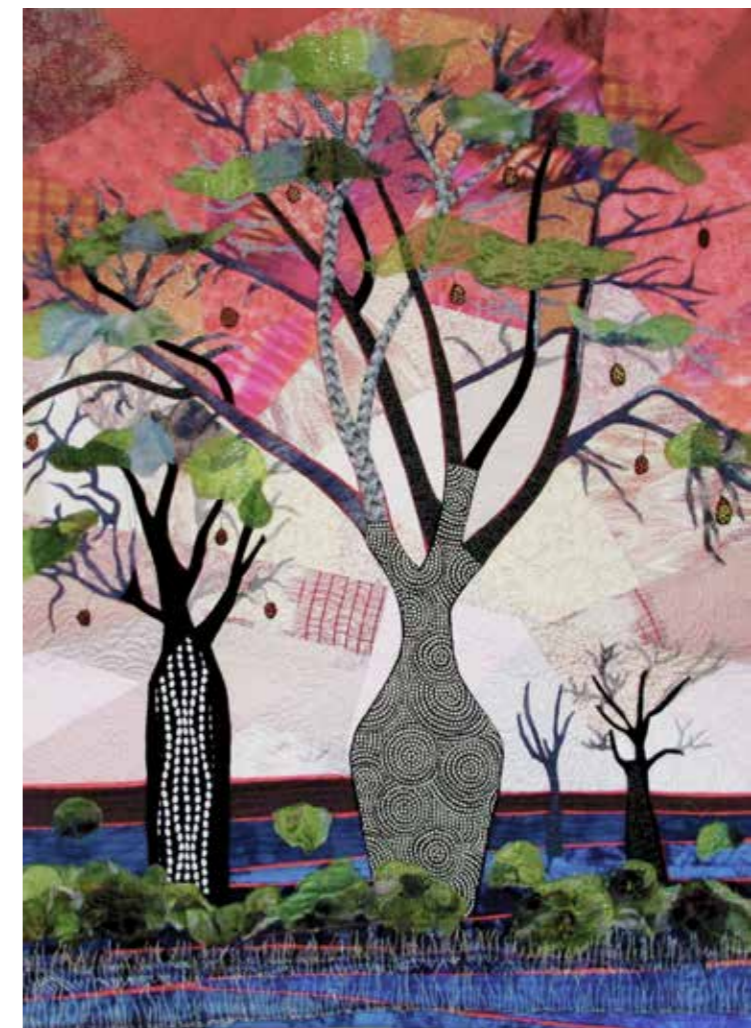
#### Lorraine Rogers

Lorraine began traditional quilting in 2005 and one of the first quilts she made was an Art quilt. She quickly fell in love with Textile Art while honing her skills in traditional quilt making. Her other passion is taking photographs of local surrounds and places of interest as we travel. Lorraine loves to combine the two interests and use her photographs as inspiration for her design ideas. She enjoys making most of her quilts for family and friends. This is her first exhibition which she says helped to push her

outside her comfort zone. Lorraine's main inspiration for her art quilts is the local scenery or beautiful landscapes she has seen on her travels. She uses different techniques depending on the subject matter, but she usually sew layers of raw-edged fabrics and appliqués. Sometimes she will piece together the background. Lorraine likes to use her own dyed fabrics as well as commercial cottons, silks, tulle and sheers.

Opportunity shops often provide exciting finds of interesting fabrics and designs in pre-loved clothing and she sources sample books of discontinued decorator fabrics.

On portraits she sometimes use Tsukineko inks and Oil Paintstiks.



Kimberley Ancients - Lorraine Rogers.

## EXHIBITIONS (CONTINUED)

### Enid Marshall

Based in Melbourne, Enid completed the Diploma of Creative Arts at Deakin University in the early 1990s. Her work has recently been exhibited at The Substation, Louis Joel Arts & Community Centre and with Seabreeze Quilters Inc. She has been working in textiles for over 40 years. Her love of this medium stems from its tactile nature and its versatility.

The core of her work is centred on nature, specifically flowers, organic forms, colour and composition. Hand-stitching has always been an integral aspect of Enid's work and process. The connection between fabric and hand resonates with her tactile personality and enables her work to cross mediums as she incorporates collage techniques into her textile pieces. Enid loves collecting different fabric from many sources. It is always exciting to find interesting fabrics in unexpected places. Some of the materials she uses include fabric, lace, oil sticks, acrylic paints, wool, and thread. For the work in this exhibition, Enid used these materials in a collage technique, cutting and rearranging to form a composition that is stitched together.



Sunflowers - Enid Marshall.

### Creations - Frano Donjerkovic

Frano (Frank) was born in Blato Village on the island of Korcula, Croatia. He arrived in Australia in 1986, where he met and married his wife and had two children.

He started making his boat and house creations about 15 years ago in his garage and his works are displayed around his home. He does not work from plans or pictures, but rather from the images in his mind – particularly his memories of his childhood, growing up in the idyllic, rural surrounds of Blato.

The first item he produced was a wine press, inspired by the one his grandfather had owned. He has since replicated various landmarks and sculptures from his village including the bell tower, the square, residential houses, and the boats named after villages and family members. The biggest boat took him a year to make, the others less time.

His work has been on display at Croatian House in Footscray during the Croatian Food and Wine Festival held each year in March.

*Materials:* Hard pine and plywood, glue, nails, square linoleum sheets used for imitation rocks, paint.

*Tools:* hand saw, band saw and circular saw.

*"I, Frano Donjerkovic went to visit the Louis Joel Arts & Community Centre in Altona a number of times looking for the Centre Manager, Kim – when I found her, she said to me 'How can I help you?'. I introduced myself and explained the hobby I have which is making model boats and houses. She showed interest in my work and said she would like to see pictures of my creations. That afternoon I went home to take photos.*

*I showed the Manager the photos of my work and she was very surprised and impressed with what she saw. After seeing the photos, she said she was going to look into doing something with my work but didn't know when. As time passed I went to the office and spoke to Kim about what she was thinking of doing. During this visit Kim had a smile on her face from ear to ear. When I saw this expression on her face I thought to myself that she has something to tell me. Kim told me to sit down and told me the wonderful news which was that during the dates of Saturday 20th of January to Sunday 28th of January I was able to showcase my work. During this week it also included the celebration of Australia Day 2018. Before Saturday 20th of January so Friday 19th of January Kim said that I would have a launch to the opening of my display which included inviting family and friends to this night. This was a very big thing for me as I haven't had a display before. On the night of my launch I was lucky enough to have 20 people there to support me. Kim did a fabulous job in organising everything for me which I will be forever grateful for. I'd like to take this opportunity to say thank you, to Kim and Louis Joel Arts & Community Centre for giving me this opportunity to show my work. Thank you once again. From Frano Donjerkovic".*



## EXHIBITIONS (CONTINUED)

### Cultural Diversity Week - March 2018

#### Theme: 'Proud to Belong'

With support from Hobsons Bay City Council, the Louis Joel Arts & Community Centre partnered with Wyndham Community Education Centre to present an exhibition of cotton weaving and cane baskets by members of the Burma/Myanmar Artisan Craft group. Included in the event were demonstrations of the traditions of weaving within the Karen, Karenni and Chin people.

*The exhibition in the Joel Gallery displayed items from the following artisans:*

#### Ah Myang Saw Htoo (Loom Man) - Work: Cotton Weaver

Born in Burma 64 years ago as a member of the Karen community. He arrived to Australia on the 17th of September 2015 as a refugee, after living at Mae La refugee camp in Thailand since 1982 (33 years) he is a father of 5, 3 of his children live in Australia, and 2 in the US. He learned the techniques of weaving from his grandfather, and by the age of 17 he was weaving independently.

Ah Myang Saw Htoo is responsible for building the big loom at Wyndham Community Education Centre in 2017, and has been teaching Kaw, and other members of the community the different patterns and techniques. With more than 47 years of weaving experience Ah Myang Saw Htoo sees maintaining cultural heritage as one of his duties.



#### Aung Kaw Sein (Kaw) -

Work: Cotton Weaver

Kaw was born in Burma 60 years ago, he arrived in Australia almost 4 years ago as a refugee, after living at Mae La refugee camp in Thailand since 1984 (30 years) He is a father of 7 children, and only one was born in his homeland, the rest were born in the camp. Kaw's connection to weaving started in Australia in 2017 when he joined Wyndham Community Education Centre as volunteer and started to learn the techniques of weaving from Ah Myang Saw Htoo (Loom Man).

#### Paw Mo Baw Kaw Paw (Mummy) -

Work: Cotton Weaver

Paw Mo was born in Thay Thoo Kee Village in Burma 63 years ago, she arrived to Australia on the 14th of June 2007, after living at Mae La refugee camp in Thailand for 7 years. Paw Mo is a mother of 4, 2 sons and 2 daughters. She learned the techniques of weaving through her community, family and friends over the years. All the patterns have been passed through generations.

#### Mee Hae (Leader's sister) -

Work: Cotton Weaver

Mee Hae was born in Burma 60 years ago as a member of the Karen community. She is a mother of 5, and arrived to Australia on the 19th of November 2013 after living more than 10 years at Mee La Moo refugee camp. Mee Hae lost both her parents at a young age, and relied on her extended family, community and friends to pass down the knowledge of cotton weaving.

#### Pah Dah Tabu (Bamboo Man) -

Work: Bamboo Weaver

Pah Dah was born in Burma 56 years ago, he arrived to Australia on the 26th of May 2014 after living at Mee-La refugee camp in Thailand since 1985, almost 30 years. He started weaving bamboo when he was 13 years old, and continued to do so at the refugee camp. Not only he wove bamboo baskets for shopping, and bags, but he also wove leaves for the roof of the accommodations in camp.





## EXHIBITIONS (CONTINUED)

### Poo Aung Htoo -

Work: Bamboo Weaver

Poo Aung Htoo was born in Burma, he arrived to Australia on the 24th of August 2016, after living at Mae Ra Ma Luang Refugee Camp, in Thailand for 10 years. He is the father of three children, he is a member of a family of 5. He learnt to weave the bamboo when he was 16 years old back his village in Burma, and he learnt by observing other elders weaving and then he started to weave. Weaving is an essential part of whom he is, and he feels like there is still work for him to do, weaving bamboo is all he knows, and he is happy that to show other people about Karen traditional craft.



### Chromatic Matter by Cath Anicic

Cath Anicic is a Yarraville-based artist who graduated with a Bachelor of Fine Arts from RMIT University in 2014.

Her initial inspiration for these works came when working as a flight attendant, flying over breathtakingly beautiful vistas she has since sought to capture in paint. In particular, the landscape of Western Australia – providing constant views of the rich colours in the soil and the turquoise coastal waters – led her to experiment with watercolours.

Her work has evolved as each piece inspires the next and she works with a variety of mediums including diluted acrylic paint and resin.

Cath is co-founder of Kids Are Raw Talent (KART) children's art program and illustrator of the children's book *'Helga and May Discover the Magic of Colour'*. She currently works as an art instructor at the Anna K Studio in South Kingsville.



## EVENTS

### 'Art Without Borders'

**Rachel King, Ellie Cameron-Krepp & Liam Taylor and Gaye Pereira-Jackson**

These artists represented the Westgate Refugee Support group in a exhibition to raise funds for Westgate Refugee Support (WRS). The organisation is a non-profit, community based group of volunteers who travel to Kuala Lumpur to provide support to Chin/Karen refugees who live there in abject poverty. They train their young adults to teach at their learning centres and to support the students with educational materials. This group of artists donated their artwork, their time and their passion to this exhibition. Gaye is a founding member of WRS, a member of Hobsons Bay Arts Society (now President) and an artist with 18 years experience.



### Adult Creative Arts Therapy: *Art of Life Counselling*

Since 2012, Art of Life Counselling has been running Art Therapy groups for both children and adults at the Louis Joel Arts & Community Centre. The most successful group is the Adult Creative Arts Program which has been running for two years and caters to a wide demographic of clients.

Engaging in Adult Creative Arts Therapy can enable clients to tell their story and examine their inner world without using words, when words are difficult or too painful to find. Art of Life's therapy programs are a strengths-based approach to counselling that can examine personal truths and values, unhelpful patterns of thought or behaviour, goals and trauma by using symbolic, transformational image-making, movement and music, enabling clients to find meaning, understanding and self-acceptance. The therapy is in the creative process, not the finished product, so to participate, no prior creative arts knowledge is necessary. All processes deal with what is happening in the moment, meaning that we chat as a group, find a common theme and as a group, decide on the most pressing, universal topic to work on in a mindful and grounded way.

During a typical session, clients are offered the benefits of Animal Assisted Therapy in the presence of Moon Shadow the therapy dog. Moon Shadow and I are a bonded team who offer interventions which provide relaxation, challenges when appropriate, and fun for clients. Art of Life uses a client-centred approach, taking into account the whole person, not just their mental health. By engaging in group therapy, clients may learn to emulate others who are further along on the recovery path, understand what to expect within respectful relationships, learn how to be accountable for themselves within the group and test altruism while keeping safe boundaries.

Clients in the Adult Creative Arts Therapy Program range from late teens to mid-seventies in age and are male, female, transitioning, gay, straight, married, single, parents, and of many nationalities.

Clients are never forced to share their personal information, which protects group members from the judgment of others. Each client has come to the group because they are experiencing vulnerability and it is only human nature that in this state we find fault in others as a protective mechanism when we ourselves need to feel lifted. For this reason, no one knew the background of the court-mandated client who was undergoing rehabilitation for ice addiction, who went on to become clean and sober and is now a volunteer in a youth services program.

Another client experienced devastating trauma, which she shared with me but found it too difficult to share with the group. This young woman sent me a photograph of a vision board, created by combining her art therapy work, which hangs on her wall and which she uses for inspiration. This young woman is now back working full time and is beginning to socialise with her peers.

Early last year, a woman joined the group and said that she didn't like dogs and she hated art and then said very little else during the exercise. That evening, she chose the biggest sheet of paper and covered every inch of it. She let out a huge sigh which pricked Moon Shadow's ears. Moon Shadow slowly approached the woman. The woman turned, got off her chair, sat on the floor, hugged Moon Shadow and cried for about five minutes. Moon Shadow never leaving her side. The woman then sat back at the table and asked if she could share what she had discovered in the process of her creation. Twelve months later, this woman, who had rarely left the house in years prior, trained for and completed the Melbourne marathon.

I am so privileged to be surrounded by such inspiring people every week. We share some pretty tough times and difficult matters, but personal strengths evolve, empathy ensues, and adversity is faced with clearer minds, graceful hearts and personal dignity free from shame and blame.

**Mairead Ashcroft**





## EVENTS (CONTINUED)

### ATELIER Mask Movement Theatre Italy, Matteo Destro

In 2017 the Louis Joel Arts & Community Centre hosted an artist talk from internationally renowned artist and founder of the ATELIER Mask Movement Theatre Italy, Matteo Destro.

Beth Twentyman, Altona-based artist was instrumental in bringing Matteo into the community.

*"I first met Matteo in Florence where I went to study at the physical Theatre school, Helikos in 2013/14. I invited him to Melbourne to facilitate workshops and share his expertise in physical theatre and playing the theatrical mask with local artists and performers.*

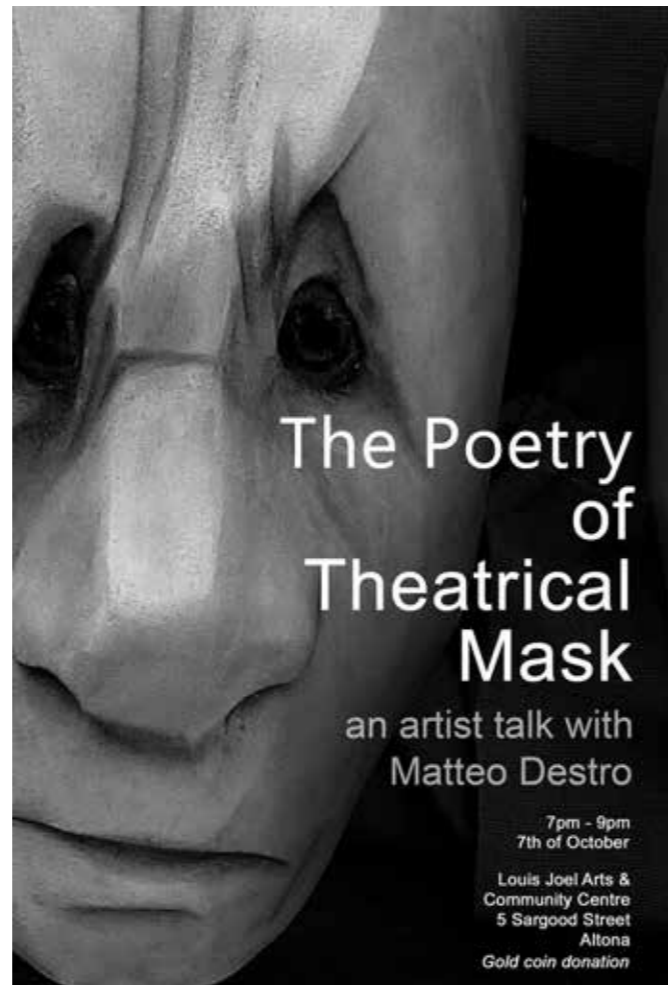
*Matteo is a mask-making master, physical theatre teacher and director who is passionate about sharing his research on the ancient and fundamental art of theatre. He runs his own International ATELIER Mask Movement Theatre School in Tuscany each year.*

*Contrary to what people may initially think about wearing a mask, Matteo's research explores the theatrical artistic field of masking the real to reveal the essential: the mask, covering the face of the actor and all its myriad possibilities for expression, can completely transform the body's expression and relation to the space.*

*This is what makes his research so important for performers, theatre teachers, directors, playwrights, musicians and artists in Australia and has been a great inspiration for my own research into mask-making and theatre.*

*Currently I am collaborating and devising a clown show with another performer. We rehearse weekly in one of the studios, which we would not be able to do so without the support of Kim Reilly and the Louis Joel Arts and Community Centre.*

*We are working towards having our show ready to perform next year and inviting Matteo back to Melbourne to share his inspiration with the local community of artists and performers who are interested in creating lively and authentic theatre."*



### 2017 Art in Public Places – 'Light up Louis'

Art in Public Places is a month-long, multi-venue celebration of art and ideas in all their forms that takes place throughout Hobsons Bay. At the Louis Joel Arts & Community Centre, our philosophy is community engagement through the arts along with an aim of community participation.

So as to facilitate community involvement, several workshops were held where participants repurposed plastic bottles into a light installation. With the assistance of artist, Kath Casoar, participants cut, glued and painted ordinary plastic bottles to create a series of solar powered flower lights that illuminated our beautiful garden. The result was spectacular. Through the day, the plastic bottle flowers were intriguing as they were planted in the garden along side lavender bushes but at night, the lights glowed through the multi-coloured plastic to transform the garden into something magical.

The creators of these works were volunteers and supporters of the Louis Joel Centre. Many of our creators considered their creative talents to be minimal. However, they were soon transported into the world of artistic endeavour as the bottles were transformed into works of art.

All the many contributors to the project deserve thanks and praise, especially the incredibly talented artist and workshop leader, Kath Casoar. Kath's skills in creating exquisite jewellery and art from recycled items is amazing.

This project was supported by Hobsons Bay City Council.



# STORIES

## A Journey through Patchwork - Lule Gervalla

### *This is mine and my mother's story.*

Approximately 10 years ago my son Adam, who was diagnosed with severe autism and intellectual disability, moved into a community residential unit. Adam moving into permanent care stirred many emotions, not only from me as his mother but also from my mother (Adam's maternal grandmother) and my brother Paul (Adam's maternal uncle).

A couple of years passed, and we still had not moved through these emotions. One day I was looking through some magazines on craft and quilting, I came across a picture of a quilt 'Adam's Garage' by Fabric Impressions. Though I am not confident in my sewing abilities, it did give me an idea on how to help my mother, brother and myself to cope with this time. That evening I visited my mother and told her that I wanted to make a quilt. At first she gave me a look of disbelief, but then I showed her a picture of a quilt with trucks, cars and vans and at once my mother wanted to be a part of making the quilt.

I rang the number on the page and spoke with this incredible lady Kim Reilly. She informed me that there was a patchwork class at the Louis Joel Arts & Community Centre on Monday mornings. She told me what materials to purchase. That afternoon my mother, brother and I went shopping at Spotlight. It had been a long time since I had seen my mother this excited!

Monday morning, we arrived at the Centre. Kim gave us a warm welcome and produced a large box filled with check fabric. She had also brought in the original quilt (Adam's Garage) which brought tears to my mother's and my eyes.

This is how our journey began. By going to these classes not only our interest and passion for patchwork has increased, but we have developed friendships with the lovely ladies we met through the patchwork class.

Though doing patchwork projects with my mum, I have developed a stronger bond with her, and both our self-esteems have increased. We both discuss which quilts we will make and choose the fabric together. We also decide who will be gifted the quilts once they are finished.



Lule Gervalla with one of her quilts.



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