



LOUIS JOEL ARTS & COMMUNITY

NATURE IS A HOME: A COMMUNITY EXHIBITION AT LOUIS JOEL GALLERY TERMS & CONDITIONS

Please read these Terms and Conditions of Entry. They will give you necessary information about entry, eligibility, and exhibiting as part of the Nature is a Home Exhibition at Louis Joel Gallery. It is assumed the entrant has read and accepted the Terms and Conditions of Entry when they enter the expression of interest process.

ABOUT LOUIS JOEL ARTS & COMMUNITY

Louis Joel Arts & Community is a community-owned and operated not-for-profit organisation operating a neighbourhood house/community centre on the site of the historically significant Altona Hospital, located in the heart of the bayside suburb of Altona, Victoria. In 2005, the doors of the Louis Joel Arts Centre were opened and over the years since, it has become an important hub for the arts and community to gather and celebrate creativity and diversity.

Louis Joel Arts & Community includes the Louis Joel Gallery, a not-for-profit, community owned Centre, under the governance of Hobsons Bay Community Advancement Co-operative and is a registered charity with the ACNC (Australian Charities and Not-for-profits Commission). The Centre is also a member of Neighbourhood Houses Victoria and Australian Neighbourhood Houses and Centres Association.

ABOUT THE EXHIBITION

This group exhibition will be the culmination of the Community Curatorial Project supported by Hobsons Bay City Council. This is a community arts project reflecting on the past and present of community care and celebrating the future that is yet to come at Louis Joel Arts & Community – celebrating its 20th year in 2025.

This project has been spearheaded by Louis Joel Gallery and Jasmeet Kaur Sahi, who is the facilitator and curator of this exhibition.

PRIZES

Final artworks will automatically be entered into a prize pool. Details are yet to be finalised.

ELIGIBILITY AND TERMS OF ENTRY

- Entry into this exhibition is open to any artist living, working, or studying within the City of Hobsons Bay or having a connection with the broader Western region of Narmm (Melbourne).
- Entry is open to artists at all stages of their careers – from emerging to established.
- All artists must fill out an Expression of Interest (EOI) to be considered for inclusion in this exhibition. Entry is free.
- A maximum of one work per artist can be entered. See below for requirements for eligibility of work.
- All EOIs must be submitted online by **COB 22 April 2025**. Late entries will not be accepted.
- If the artwork is video or sound based include a URL link to Vimeo, YouTube, SoundCloud or other publicly accessible URL in the EOI form.
- For images of works being entered for the exhibition, please provide a googledrive, Dropbox, WeTransfer or similar link to your files if they are large. Please ensure naming conventions for images adhere to this:
 - **Firstname_Lastname_Title_Medium_Dimensions_Year/WIP**
- For other supporting material:
 - **Firstname_Lastname_Description**
- If emailing, files should not exceed 5mb in total.
- Selected artworks will be displayed at Louis Joel Gallery, 5 Sargood St, Altona.
- All entrants will receive an invitation to the opening reception which will include light refreshments, opening remarks and a range of performances.
- Selected entrants may be invited to participate in workshops, artist talks and demonstrations at the centre during the exhibition, subject to their interest and availability. A modest honorarium will be paid for this.
- Louis Joel Gallery will market and promote the exhibition, opening reception and any workshops through a range of media. Artists agree to the use of images of their works in exhibition promotional materials and are encouraged to share the promotions of the exhibition.

ELIGIBILITY OF WORK

All entries must meet the following criteria:

- Entries must have been completed in the last five years.
- Varied interpretations of the theme via diverse creative modes and expressions are welcome. E.g Visual art, paintings, mixed media, digital art, installations, poetry (recorded, performed or printed), performance (recorded or performed live in gallery)
- There are no restrictions on the type of medium used, however, artworks must meet following presentation requirements:
 - Two-dimensional (2D) wall-based artworks: Must be no larger than 80x80cm (including frame). These works must be professionally framed with D-rings securely attached.
 - Three-dimensional (3D) works: Must be no larger than 80cm in diameter and 200cm high. Large works will require installation support from the artist or their nominated representative.

- All wall-based artworks must be able to be displayed through the gallery hanging system. No entrant is able to use nails, pins, or in any way alter the gallery walls – unless otherwise agreed upon with Louis Joel Gallery.
- All necessary equipment for display must be able to be supplied by the entrant - unless otherwise agreed upon with Louis Joel Gallery.
- Entrants must indicate if their work requires any special display needs:
 - Access to plinths owned by Louis Joel Gallery
 - Access to a power source
 - Any other display requirements as needed and if they are able to provide it
- Entrants must indicate if their work poses any hazards, e.g. use of hazardous materials, exposed electrical wiring.

SELECTION PROCESS

The information submitted by the entrant in the EOI form will be used to determine the selected artwork for the exhibition.

The organiser and curator of the exhibition will determine all works selected.

Selection criteria include:

- The Expression of Interest (EOI) form is complete. Incomplete forms will not be considered.
- An artistic and engaging response to the interconnected themes of memory, community, storytelling, home, nature and care.
- Work which demonstrates a connection with the west of Narm (Melbourne) or a specific place in the broader western region.
- Potential to attract visitors to Louis Joel Gallery and Louis Joel Arts & Community
- Quality of the entrant's current and past work as shared in the EOI form.
- Capacity to include workshops, presentations or other activities as part of the exhibition.
- Work which will shine within the constraints of the gallery space.

Selected participants will receive a \$100 materials fee. Any participation in a short public talk or program will be paid with a modest honorarium of \$50.

Selected entrants will be able to sell their works. We request adding an additional 33% to the sales price (this covers the LJ gallery 30% commission + GST)

Selected entrants will be notified via email in the week starting **5 May 2025**.

DELIVERY, INSTALLATION, AND COLLECTION

Final artwork is to be delivered to the Louis Joel Gallery on **Thursday 26 June 2025 by 4:30pm**.

Finalist artworks are to be de-installed/collected **Thursday 17 July from 3 – 4:30pm**.

Installation of the exhibition will be on **Friday 27 June from 10 am onwards**. Individual slots will be agreed upon by with selected entrants.

As storage is not possible always, selected entrants are requested to collect their work by the specified date.

Courier deliveries and pick-ups are accepted; however, it is the responsibility of the entrant to arrange courier services. All courier or delivery expenses are the responsibility of the entrant.

The organiser will not arrange courier or postal services or enter into freighting arrangements under any circumstances.

EXHIBITION OF SELECTED WORKS

The Organiser has the final decision regarding the placement and display of works.

The Organiser reserves the right to reject unsuitably prepared works including wet, dangerous or delicate works.

Entries are required to remain on display in the Louis Joel Gallery for the duration of the exhibition. **(28 June – 17 July 2025)**

All artworks must be professionally presented, robust, and deemed safe for the general public.

LOSS, DAMAGE, AND INSURANCE

Louis Joel Gallery is not responsible for entries during transit, installation, exhibition and deinstallation.

Louis Joel Gallery, their agents and contractors, while taking all care, shall not be responsible for any loss or damage to any entry occurring unwilfully. The responsibility belongs to the entrant.

Louis Joel Gallery recommends that all entrants arrange their own insurance of artwork for duration of the exhibition and to cover against damage, loss or theft.

SALE OF ARTWORKS

Entries can be for sale. The organisers can advise on sales price in consultation with entrants, if entrants require such advice. Please indicate NFS – if not for sale.

We request adding an additional 33% to the sales price (this covers the LJ gallery 30% commission + GST).

Artists will provide their bank details for transfer of sale funds within two weeks of the exhibition closing.

OWNERSHIP AND COPYRIGHT

Entries must be the original work of the entrant who must accept sole responsibility for ensuring their work does not infringe copyright laws.

The entrant authorises the Organiser to use images of the entry for media, publicity, social media and on their website.

DISPUTES

Any dispute that arises and is not covered by a specific condition of entry will be decided by Louis Joel Arts & Community. Any decision will be final, and no correspondence will be entered into. In submitting the online entry, the entrant acknowledges that they have read, understood, and accepted all the terms and conditions.

FORCE MAJEURE

The Conditions of Entry and dates may be subject to change due to unforeseeable circumstances. All finalists will be informed immediately of any such changes.

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